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ght: Happy landings after poor pilot

a.m. Saturday; ABC-
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a.m. Saturday; NBC-
Report by Jessica



**Marilynn
Preston
on TV**

SPY STORIES HAVE a way of making great thrillers, and while this non-fiction NBC documentary is not in that category, it does make for a very powerful, informative, maybe even controversial, hour.

The premise is simple: There are hundreds, maybe thousands, of highly trained, highly motivated Soviet spies among us. Jessica Savitch hears this time and time again from senators and FBI men and CIA men and former spies and double agents who have been involved.

They are everywhere, we are told—in government, on Capitol Hill, in top-security jobs, in ordinary citizen roles, maybe even living next door to you in a cozy middle-class suburb.

"We were shocked when we heard Rudy was a spy," his American neighbor says. "I thought he was my friend."

All the experts Savitch presents agree the KGB [Soviet secret police] has a very efficient and effective spy network in the U.S., growing in strength and effectiveness all the time.

"THE FBI SAYS there have been more indictments for spying in the last five years than in the previous 20 years," she says. She asked the assistant director of the FBI if this were because of better detection techniques, but he said no, it was because the total amount and the intensity of Soviet spy activity in this country have increased.

According to this report, the Soviets own and operate three vital communication centers—one in New York; one in Washington, D.C.; and one in San Francisco suspiciously near all the top-secret, high-tech goings on in Silicon Valley. The centers house Soviet officials and service Soviet spies, and one of the areas that Soviet spies have been most active in is listening to private microwave telephone conversations.

The involvement of American citizens in

Soviet spy activity isn't so massive, but it is a serious problem, according to the experts Savitch talks with.

"WHY DO THEY DO it?" she asks. Why do they turn traitor?

"For the money," the FBI's Edward O'Malley says. "Greed," Savitch pipes in. No other reasons are given.

It's a dramatic hour, made even more dramatic by some long, lonely shots of the intrepid Savitch, on the trail for truth, justice, and the American way. The film certainly indicates a certain lack of security in the nation, and what awful effect that could have on the nation's ability to compete—industrially and militarily—in the future. It doesn't blame existing security agencies; it just explains why a need to make existing security agencies stronger is perceived. And what impact that kind of thinking can have on the nation isn't discussed.

"Spying is not new," she says at the start of the film, just before focusing in, exclusively, on the issue of Soviet spy activity. "We do it, too."

"The Making of Raiders of the Lost Ark"; 8 p.m. Sunday; WTTW-Ch. 11.

THIS IS JUST what you'd expect it to be, only better. It's a behind-the-scary-scenes look at the perils, pleasures, and personalities involved in the making of "Raiders of the Lost Ark," the dazzling adventure movie co-created by Steven Spielberg, George Lucas, and the hundreds of kindred spirits who helped it happen.

If you loved "Raiders,"—and who didn't?—it's a must. San Francisco filmmaker Phillip Schuman was given free rein during the long, \$20 million-plus project to wander around and shoot while they shot. He interviews the principals, he listens in on private conversations, he catches Spielberg in the act of being Spielberg. "Two thousand snakes isn't enough snakes," he says at one point in the shooting. "Get me 7,000 more..."

Harrison Ford is funny, too. He is caught just before gearing up for a stunt that involved him being dragged behind a moving car. "Have you ever done anything like this before?" he's asked. He reflects for a ridiculously long time and says, "No," not that he can recall. "But I'm sure it's not dangerous," he says. "If it were dangerous, they'd wait until more of the film was done."

Have a good time.

SING-EST, WINNING-EST SHOW!

"FAMILY FEUD"

6:30 PM

he fun-finish! Play — and laugh — along as feudin' families try to match the survey for big bucks! Host: **Richard Dawson**

Friday's TV movies

9:00 a.m. (3)

"Pippi Longstockings"

★ ★ ★

Inger Nilsson

(1973) Until 11 a.m. (Color)
Excellent children's tale about the adventures of a young Swedish girl and her animal friends.

3:00 p.m. (4)

"Tarzan and the Green Goddess"

★ 1/2

Bruce Bennett

Lita Holt

Directed by Edward Kull

(Original running time: 72 minutes)

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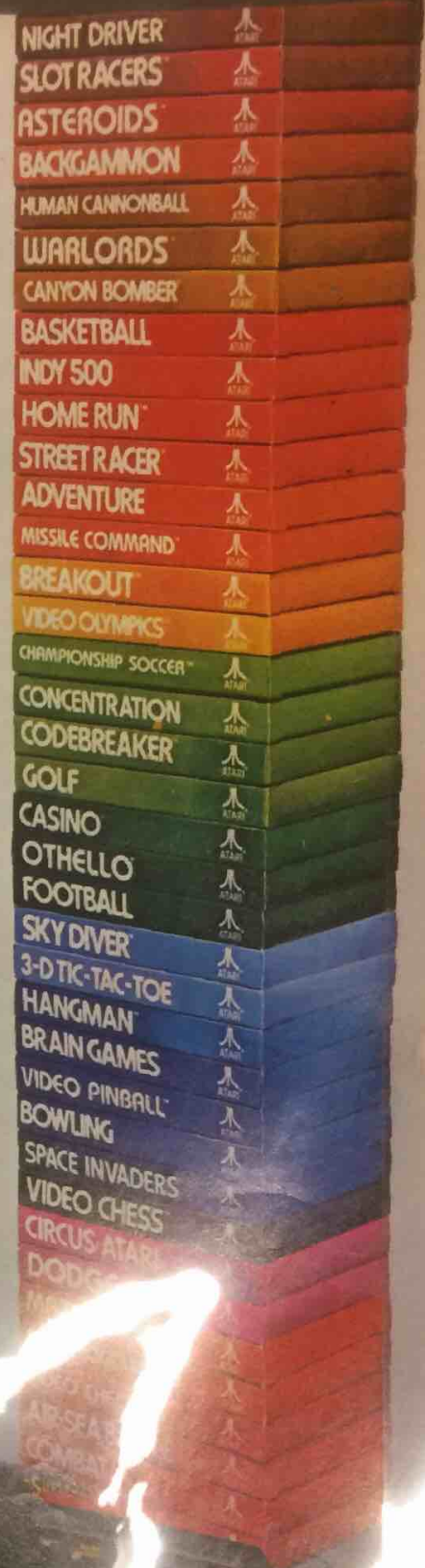
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THERE'S NO COMPARING IT WITH ANY OTHER VIDEO GAME.

Only ATARI makes the games the world wants most. Games that are innovative. Intense. Incredibly involving. And totally original.

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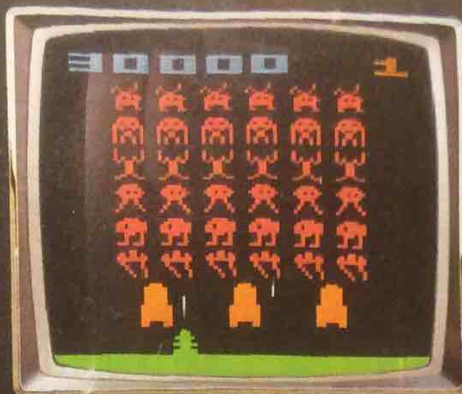
Today ATARI Missile Command™ and Asteroids™ are the fastest selling home video games in the country. And judging by its' current success in the arcades, ATARI Pac Man** is expected for the same next year.



*Indicates trademark of the Bally America Corp.
**Indicates trademark of the Midway Mfg. Co.
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ALL OTHERS



ATARI® SPACE INVADERS*



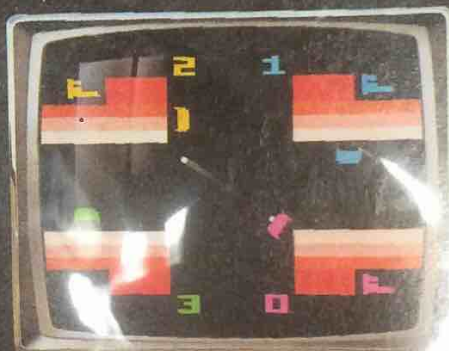
ALL OTHERS



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ATARI WARLORDS™



ALL OTHERS



ATARI ASTEROIDS™

ON YOUR MARK, GET SET, MUNCH.



With new K.C. Munchkin from Odyssey²,
you don't destroy your enemies, you simply eat them.



Simulated TV picture.



How many Munchies can your Munchkin munch before your Munchkin's all munched out? Play K.C. Munchkin and see!

It's fun. It's exciting. It's challenging. Your whole family will love it!

A Munchkin, three Munchers and 12 Munchies float in a maze with a rotating center. The more Munchies your Munchkin munches, the more points you get. The more points, the faster the computer makes the game go. And the more skill you need to score and to keep your Munchkin from getting munched by one of the Munchers!

The better you play, the greater the challenge!

You can play a different maze every time by letting the computer generate them. Or use the Odyssey² keyboard and program your own. There's virtually no limit to the number of mazes you can create. There are even printable mazes for when you're ready to turn pro.

Choose from more than 40 arcade, sports, education and new Master Strategy games. See Odyssey² today. It's waiting for you now at your local store or Odyssey² Master Strategy Center.

Odyssey². . . it's the fun, computer keyboard challenge. All for the price of an ordinary video game.

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The mind of a computer.

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- **Monkeyshines**—computerized monkeys! Unlimited action! Trillions of combinations!!! You'll go ape!!!
- **UFO**—protect Earth from a sinister invasion
- **Armored Encounter**—a realistic simulation of armed warfare
- **Cosmic Conflict**—a game of intergalactic warfare
- **Subchase**—low-flying jets hunt for enemy subs
- **Invaders From Hyperspace**—a war of the worlds
- **Speedway**—a test of driving skill
- **Spin-Out**—a competitive race on four different racetracks
- **Crypto-Logic**—an exciting word-spelling game
- **Thunderball**—explosive pinball action
- **Showdown In 2100 A.D.**—the ultimate in electronic shoot 'em up games
- **War Of Nerves**—command an army of robots
- **Out Of This World**—a graviteasing space race
- **Helicopter Rescue**—a daring helicopter rescue mission
- **Pachinko**—a cross between pinball and slot machine
- **Casino Slot Machine**—an electronic one-armed bandit
- **Blockout**—outwit crafty electronic demons
- **Breakdown**—bust out all the blocks on screen
- **Take The Money And Run**—more than one trillion economic mazes
- **Alien Invaders-Plus**—alien lasers are out to destroy you

SPORTS GAMES:

- **Football**—captain a team of electronic superstars
- **Bowling**—a true electronic simulation
- **Basketball**—realistic, built-in gravity field
- **Baseball**—electronic umpire calls balls and strikes
- **Computer Golf**—nine-hole, par 36, electronic golf course
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- **Hockey**—off-the-wall action on electronic ice
- **Soccer**—a computerized version of this fast-growing sport
- **Volleyball**—so real you can even spike a shot
- **Electronic Table Soccer**—a computerized tournament soccer table
- **Pocket Billiards**—play eight-ball or rotation

EDUCATIONAL GAMES:

- **Math-A-Magic**—make addition, subtraction, multiplication and division fun
- **Echo**—a mental gymnastic challenge
- **Computer Intro**—teaches computer theory and technology
- **Matchmaker**—an exercise in logic and reasoning
- **Buzzword**—a fun-packed electronic guessing game
- **I've Got Your Number**—teaches preschoolers basic math, reinforces perceptual skills, sharpens hand/eye coordination

STRATEGIC GAMES:

- **Conquest Of The World**—set up current worldwide power strategy on the game board, then fight land, sea, and air battles on screen
- **Dynasty**—the computerized descendant of the ancient Chinese strategy game of GO
- **The Quest For The Rings**—takes you to an alternate world of dungeons, dragons and fire-breathing reality. Includes game board and expanded memory cartridge
- **Las Vegas Blackjack**—a fifty-two-card deck, house rules, the real thing

*Included with original Odyssey² purchase

DANCE

Joffrey in Sterling Form

Like the pioneers before him, Robert Joffrey discovered America the hard way. Twenty-five years ago his six dancers (one doubled as a pianist) left New York in a borrowed station wagon for a series of one-night stands in eleven states. And so the Joffrey Ballet was born. For a long time, the company seemed doomed to an itinerant existence. Before they ever danced in Manhattan, they had toured the Soviet Union. Over the years the Joffrey has performed in

"The Green Table"; Léonide Massine's "Parade," which inspired the term "sur-realism" with its décor by Picasso and music by Erik Satie, and "Relâche," dadaism's last hurrah, with Satie's music and sets by Francis Picabia. At the same time, resident choreographer Gerald Arpino has contributed a steady if uneven infusion of works. Every once in a while—"Astarte," "Remembrances" and "Postcards"—Joffrey himself steps in with a masterwork. But he has gone far afield in his search for choreography, bringing into the mainstream the works of such post-moderns as Twyla Tharp and Laura Dean.

The dancers embody the company's youthful vitality. To adapt to the Joffrey's extraordinary diversity of styles—Balanchine, Ashton, Cranko, de Mille, Robbins—they have to be agile, open and daring. Besides, they're an energetic, well-scrubbed troupe, second to none in exuding the sheer joy of dancing. No one reflects this more intensely than Denise Jackson, the company's uncrowned prima ballerina; Cynthia Anderson, her heir apparent, or the veteran Luis Fuente.

Birds: Among the novelties of this silver-anniversary season are "Light Rain," a new work by Arpino, and John Cranko's "The Taming of the Shrew." To a score by Douglas Adams and Russ Gauder that blends Oriental folk tunes with Western rock and roll, Arpino displays his best and worst sides. Dances move like birds, catching the current of air; their pyrotechnics punctuate the action without slowing things down. But pas de deux for Celeste Jabczynski and James Canfield lacks passion, and, when it gets bogged down in pretension.

The Stuttgart Ballet's Marcia Haydée and Richard Cragun, who originated the leading roles in "The Taming of the Shrew," coached the Joffrey dancers. It's a work that depends heavily on the three extended, unbelievably acrobatic pas de deux for Kate and Petruchio. The impossible must be brought off without a hitch. No one could have expected that miracle immediately, even from such Joffrey virtuosos as Beatriz Rodriguez and Gregory Huffman. But they'll get it. In the Joffrey, life has never been easy for 25 years. Miracles just take a little longer.

HUBERT SAAL



© Herbert Migdoll

Jabczynski, Canfield in 'Light Rain': Youth & Co.

every state but Hawaii—which is hard to get to by station wagon. A financial crunch that forced them into a six-month sabbatical—and brought them to the edge of oblivion—ended only last year.

But as the Joffrey celebrates its 25th birthday at its home in New York's City Center, the company is in the pink. The accent, as ever, is on youth, both in the repertory and in the dancers. Joffrey has carved out a distinctive homestead between the two tall towers of the New York City Ballet and American Ballet Theatre.

The heart of its repertory has always been a brilliant, wide-ranging mix of conservation and experiment. The Joffrey has rescued such twentieth-century classics as Kurt Jooss's passionate antiwar manifesto

A labyrinth of fun & amusement!



PAC-MAN

Produced by Midway Mfg. Co. under license from Namco Ltd.



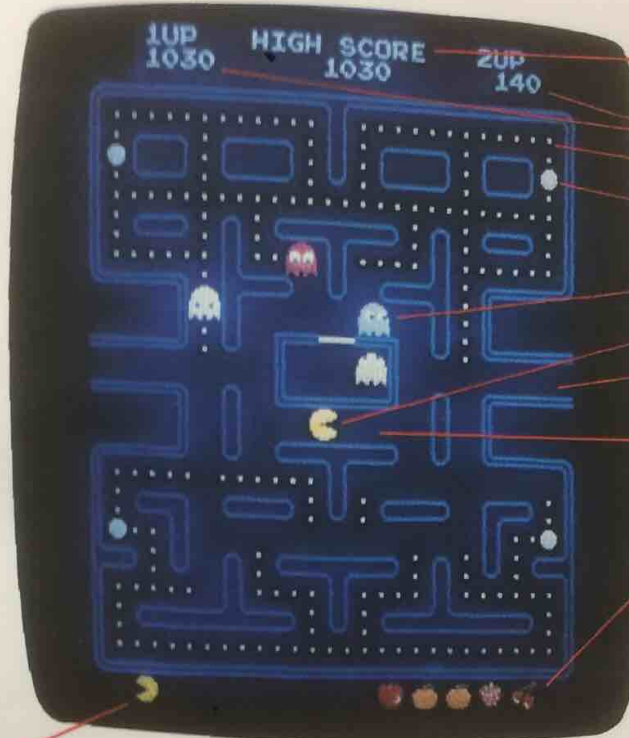
**MIDWAY'S
AMAZING NEW
1 or 2 PLAYER
FULL COLOR
VIDEO GAME!**





A sensational, full color video game for 1 or 2 players that tickles vision and challenges reflexes. Adding to the fun are musical refrains, chomping and action sounds along with amusing cartoon shows between racks.

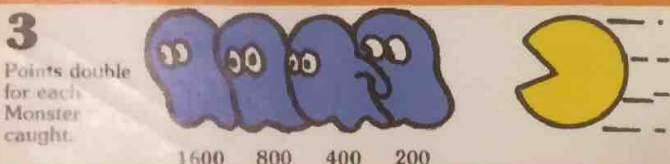
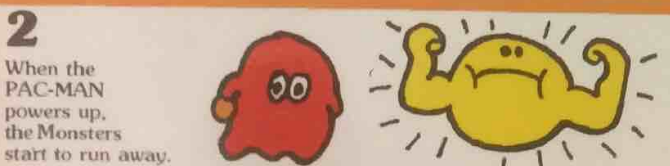
The player, using a single handle control guides the PAC-MAN about the maze, scoring points by munching up the Dots in his path. Four Ghost Monsters—Inky, Blinky, Pinky and Clyde—chase after the PAC-MAN trying to capture and deflate him. The PAC-MAN can counterattack by eating the big, Power Capsule that enables him to overpower the Monsters for additional score. After all the Dots are gobbled up, the screen is cleared, and PAC-MAN continues for another round. Each rack features a special Fruit Target in the maze, which if eaten, earns Bonus Points. Players start with three PAC-MEN. An additional PAC-MAN is awarded for 10,000 points.



PAC-MAN REMAINING

- HIGH SCORE** — Retained and displayed daily.
- PLAYERS' SCORE**
- DOTS** — 10 Points Each.
- POWER CAPSULE** — 50 Points Each.
- GHOST MONSTERS**
- PAC-MAN** — The 'main' man.
- ESCAPE 'Warp' TUNNEL** — Out one side—reappear on other.
- BONUS FRUIT TARGET** — Appear below Monster's Den twice during each rack.
- NUMBER OF SCREENS CLEARED** — Fruit indicates how many times player has cleared the screen of dots.
 - Screen cleared once.
 - Screen cleared twice.
 - Screen cleared 3 times.
 - Screen cleared 4 times.
 - Screen cleared 5 times.
 - etc. —

SCORE BIG ON THE COUNTERATTACK



BONUS POINT FRUIT TARGETS!

The player is awarded extra Bonus Points for eating the Fruit Targets that appear in the maze.



Or up to a maximum of 5,000 Bonus Points.

PAC-MAN is available in 3 Midway models: New Mini-Myte, Cocktail Table and Standard Arcade.



HEIGHT	WIDTH	DEPTH
58 1/2"	19 1/2"	24"
149 cm	49.5 cm	61 cm
29"	32"	22"
74 cm	81.25 cm	56 cm
73"	26"	34"
185.5 cm	67.25 cm	86.25 cm



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By [Signature]
Title President

Date of Signature: Nov. 10, 1981

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Mary A. Haycock
Notary Public

My Commission expires:

OCT 4, 1982



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By Charles S. Price
Title pres. vice President

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Mary A. Haycock
Notary Public

My Commission expires:

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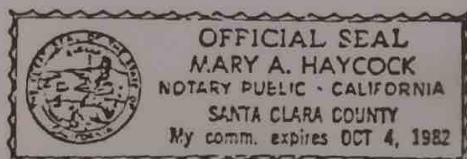


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Galaxian Attract Mode	PA 68-323	May 23, 1980
Pac-Man Audiovisual Work	PA 83-768	November 13, 1980
Rally-X Audiovisual Work	PA 88-049	January 6, 1981

TRADEMARKS

Galaxian

Pac-Man

Rally-X

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FORM PA

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Daniel L. Ladd

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NATURE OF THIS WORK:
(See instructions)

Audiovisual work

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PUCKMAN

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Craig E. Larson, DePaoli & O'Brien

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7
Fee and
Correspon-
dence

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one)

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of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.



Handwritten signature: (X) Date: March 6, 1980

Typed or printed name: Craig E. Larson

8
Certification
(Applicant
must be
signed)

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CONTINUATION SHEET FOR FORM PA

FORM PA/CON

UNITED STATES COPYRIGHT OFFICE

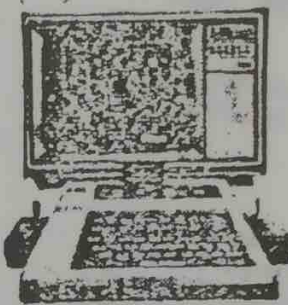
- If at all possible, try to fit the information called for into the spaces provided on Form PA.
- If you do not have space enough for all of the information you need to give on Form PA, use this continuation sheet and submit it with Form PA.
- If you submit this continuation sheet, leave it attached to Form PA. Or, if it becomes detached, clip (do not tape or staple) and fold the two together before submitting them.
- **PART A** of this sheet is intended to identify the basic application. **PART B** is a continuation of Space 2. **PART C** is for the continuation of Spaces 1, 4, or 6. The other spaces on Form PA call for specific items of information, and should not need continuation.

REGISTRATION NUMBER	
PA 1	83-768
PA	PAU
EFFECTIVE DATE OF REGISTRATION	
NOV. 13, 1980	
(Month)	(Day) (Year)
CONTINUATION SHEET RECEIVED	
13 NOV 1980	
Page 3 of 3 pages	

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(A) Identification of Application	IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on Form PA, submitted for the following work:	
	<ul style="list-style-type: none"> • TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of Form PA.) • NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of Form PA.) 	
(B) Continuation of Space 2	<input type="checkbox"/>	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No..... AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country) AUTHOR OF: (Briefly describe nature of this author's contribution)
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		WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No..... If the answer to either of these questions is "Yes," see detailed instructions attached.
(C) Continuation of other Spaces	CONTINUATION OF (Check which): <input type="checkbox"/> Space 1 <input checked="" type="checkbox"/> Space 4 <input type="checkbox"/> Space 6	
	Western hemisphere in and to a certain amusement game known as "Pac-Man" or "Puckman" in an ASSIGNMENT OF COPYRIGHTS dated October 10, 1980 (said ASSIGNMENT is being recorded concurrently with this application).	

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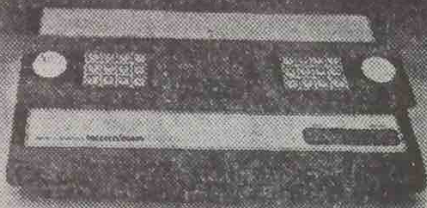
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November 13, 1980

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May 19, 1981

Dania L. Ladd
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namco

VOL. 1814 PAGE 056

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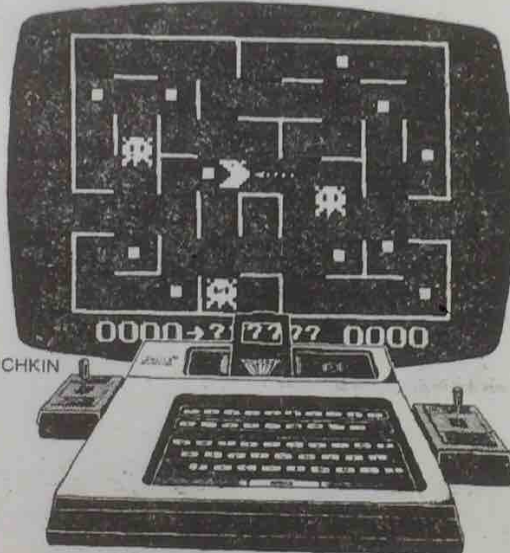


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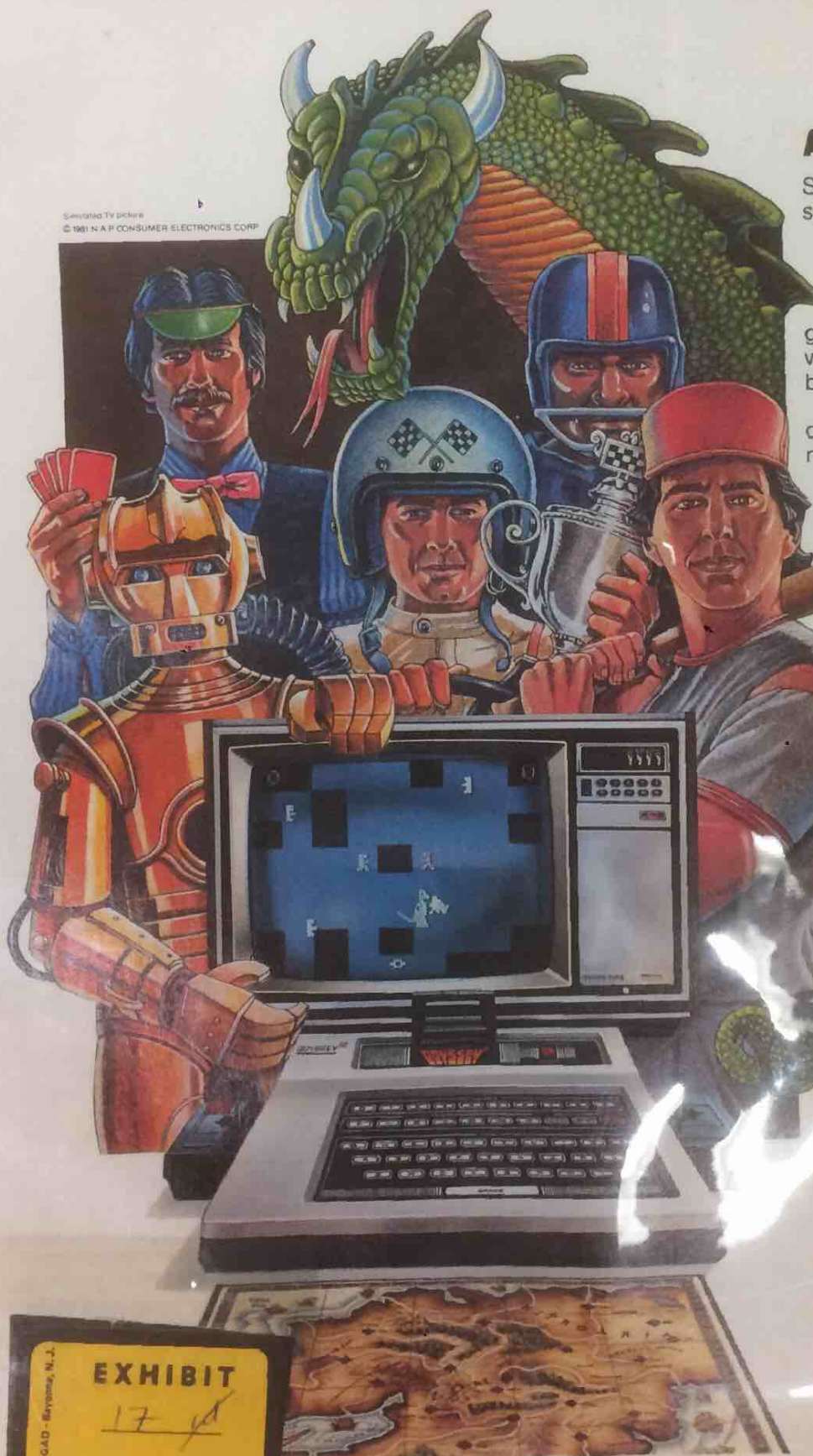
Only Odyssey² includes at no extra cost a full 49-character alphabet and number computer keyboard that gives you access to the mind behind the games. Also included are universal hand controls, so you never have to buy additional controls like with some games.

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a Barbara

bout; the San Ysidro Ranch, more rurally inclined, again lightful cabins and a grand brunch; and the El Encanto nestled into the Santa Barbara, up and away from everywhere, surrounded by palms and ptus, with a very pretty bar outdoor dining.

burn or basic beach boredom, then rest assured that Santa Barbara offers a smorgasbord of daylight delights. It has, for instance, a bird refuge—a huge, jade-green, lawn-surrounded lagoon teeming with ducks and swans. It's just across from East Beach, where some of the finest West Coast volleyball is played, especially on sunny Sundays.

And there's a harbor—a glorious harbor that's always humming with comings and goings of abalone divers and crab fishermen and a fair share of yachts. Fishermen will tell you that the Santa Barbara channel offers some of the best fishing on the West Coast. Half-day boats leave twice a day from the harbor.

The backpacking enthusiast will be equally happy about the endless trails that zigzag across the hills around Santa Barbara. The Earthling Bookstore (on Victoria Street just off State) sells a good day-hike guide to the area.

And, of course, there's always the Santa Barbara Mission, a nice connection to old California. Right behind it is the lesser-known Natural History Museum.

And if all else fails, go shopping. Just take a long, slow walk up and down State Street, and you'll find everything from a Häagen-Dazs ice cream parlor to a tobacco shop, a bagel factory to a superb recycled-clothing store, and a really good selection of gift shops and boutiques. The El Paseo, Santa Barbara's most famous courtyard, offers wonderful cobblestoned pathways to a rock and mineral shop, a heady coffee bean and tea bazaar with a most theatrical owner, and a tiny Belgian fudge shop valiantly owned and operated by an elderly woman in a wheelchair.

(continued on page 76)

DINING IN SANTA BARBARA

t. Very French quiches abound, and gloriously glossy fresh fruit carts are a specialty.

DINNER

Besides Joe's and The Head of the Wolf, Santa Barbara has five really superb French Continental restaurants, one very good seafood restaurant, and a beautiful new Mexican restaurant. All can be counted on for excellent service and a superlative repast. They are: **Epicurean Catering**, 125 E. Carillo Street (just off State) (966-4789). Habitues maintain that their "Breast of Chicken Jeannie" with its hot spiced apples and "sauce supreme" is one of the best chicken dishes ever conceived. **Chanticleer Restaurant**, 1279 Coast Village Road, Montecito (Santa Barbara's posh southern neighbor) (969-5959). Silver, crystal, china, linen, a bevy of fluttery waiters, and the best poached salmon imaginable.

Talk of the Town, 123 W. Gutierrez Street (966-2912). They say it gets a little insufferable with its high-handed formality, but the food is dependably great.

La Chaumière, 1305 State Street (962-5607). French cuisine *par excellence*.

Penelope's, 50 Los Patos Way (by the bird refuge) (969-0307). Many Santa Barbarians will swear on a stack of truffles that this is the finest restaurant in town. Creatively Continental, never boring, chateaux here, sorrel there, and a stunning new "greenhouse bar."

The Famous Enterprise Fish Co., 225 State Street (963-8651). "There's a catch to our fish... it's fresh."

The Acapulco, 1114 State Street. (963-3469). Recently opened in a historic Spanish-style building, this is the newest place to be seen. Upscale Mexican cuisine, exquisite decor, and twenty-one flavors of margaritas.—J.M.

Bon appetit!

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- **Invaders From Hyperspace**—a war of the worlds
- **Speedway**—a test of driving skill
- **Spin-Out**—a competitive race on four different racetracks
- **Crypto-Logic**—an exciting word-spelling game
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- **Showdown In 2100 A.D.**—the ultimate in electronic shoot 'em up games
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- **Out Of This World**—a graviteasing space race
- **Helicopter Rescue**—a daring helicopter rescue mission
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- **Casino Slot Machine**—an electronic one-armed bandit
- **Blockout**—outwit crafty electronic demons
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- **Take The Money And Run**—more than one trillion economic mazes
- **Alien Invaders-Plus**—alien lasers are out to destroy you

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EDUCATIONAL GAMES:

- **Math-A-Magic**—make addition, subtraction, multiplication and division fun
- **Echo**—a mental gymnastic challenge
- **Computer Intro**—teaches computer theory and technology
- **Matchmaker**—an exciting game of memory and concentration
- **Logix**—a challenging game of deductive reasoning
- **Buzzword**—a fun-packed electronic guessing game
- **I've Got Your Number**—teaches preschoolers basic math, reinforces perceptual skills, sharpens hand/eye coordination

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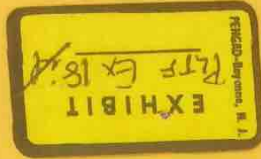
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GAYS: Seeking Custody of Children

Continued from 6th Page

"Homosexual parents are liable to raise a homosexual child to a much lesser degree than are heterosexuals," she said.

Porter said the children of homosexuals she has seen actually "have a broader viewpoint of interpersonal relationships and do less stereotyping, less labeling. They view people as people. There is less role definition and less sexism."

"I don't even think about what he'll be," Lena said of her son. "He'll make the choice. He'll be what he is." For now, she said, "He is very affectionate, very open. He kisses and hugs and talks to everyone."

"I think he sees that men can love women and women can love women. Any combination is okay."

Even Mary's worry about exposing her son to adequate male role models may be unfounded, Porter said. Statistics show that when boys of lesbians need such models, they simply "seek them out themselves in teachers or scouts or whatever."

But she said, "An awful lot of lesbian mothers make a great deal of effort to find models. They are very attuned to that, more than heterosexual mothers."

"Well," reasons Mary, "lesbianism doesn't have the impact people think it does... After all, heterosexuality is so normal, why do you need someone to be hetero-"

Porter also doubts children are hurt by the stigma attached to homosexuality.

"These children (of homosexuals) in adolescence, I've found, are very adept at discriminating which of their peer group they can be open with and others they keep quiet with," she said. "That is a talent."

Mary and Lena send their children to alternative schools where attitudes toward unusual life styles are more tolerant. They say divorce is so common now that children are accustomed to single-parent homes and that helps. So do long talks on privacy and individual rights, they say.

How to admit their homosexuality to their children remains an ordeal for many gay parents.

Some never do admit to it, said the Rev. Rob Shivers, pastor of the Metropolitan Community Church of Columbus, who has seen the problems caused by not being honest.

"Kids know," she said. "So they pick up by osmosis the idea 'Why hide it if it's not bad?'"

"If the parent can't do things openly, when it's all disguised, that puts stresses on (the adult) relationship. The tension is there and it's unresolvable. Other flareups have to result. The person feels forced to choose between 'the adult I love and my children' and what about 'responsibility to myself?'"

Shivers said she knows of one gay father who hid his homosexuality

and endured a frustrating marriage for the sake of his children. It turned out that his son was also gay, she said, and hated his father for his excessive efforts "to keep the son from being gay."

Denise said, "The kids are very observant. We (she and Alice) don't try to exclude affection. We sit together on the couch and we'll wrestle... I don't know if they know about the lesbian relationship. We don't sleep together in front of them, of course... but they believe friends can kiss and touch."

Liselotte Sherwood, head of Parents and Friends of Gays and the mother of a gay son, said, "If children grow up with two women, they'll ask questions. You have to tell them. You can't wait till someone says something terrible to the child."

But she advises telling them slowly and carefully. Give them a book or have them watch a well-done television show. Then after they have have information, talk again.

A gay father she knows decided to tell his 8-year-old son during a visit not long ago. "He told him he lives with another man, 'my good friend' and people will ask you all kinds of questions. But there are all kinds of love."

Homosexuals who take partners with children also have to make adjustments.

"I'm not an aunt," said Alice



A house for his doll—Gerry Maszk of Kelso, Wash., holds his granddaughter, Tara Maszk, 5, during a break from building the Victorian dollhouse, at right, which he plans to give to her.

"They're my buddies. They have a mommy and a daddy and aunts and a family. I'm a friend."

"It was strange at first because I

was never around kids much. You've got to stay on your toes!"

Mary said she's had misunderstandings with other lesbians who

have no children. "They simply don't understand about checking with babysitters and early hours," she said.